

**An.Kara**

«**Selmas Hus**»

Glacier Records  
[glacier-records.no](http://glacier-records.no)

Release: November 26th 2022

Sebastian Gruchot / Violin (PL)  
Audun Ramo / Double bass (NO)  
Arild Nyborg / Percussion (NO)

[ankara-trio.com](http://ankara-trio.com)



«**Selmas Hus**» is a treat listening to for those who enjoy varied soundscapes, grooving & swinging' rhythms - and on the other side calm, floating and almost meditative musical landscapes. If you as a listener at times get confused and can't really place the music, the trio will soon enough put you "back on track" with a familiar idiom of either a Norwegian fiddle tune, a Jamaican reggae-beat or something else you'll find familiar. This is also what An.Kara is much about; bringing different musical spices together and in this way creating a unique identity.



"**Selmas Hus**" consists of 9 original compositions by An.Kara and 1 traditional Norwegian fiddle tune. The album starts up with the Balkan-inspired "**Mucha**", arranged with a "wall of violins" instead of brass instruments, as those familiar to Balkan Brass tradition might be familiar with. From the first track the album travels directly to a traditional Norwegian fiddle tune "**Imeland &**

**Grimeland**" - spiced up with swinging' inspirations from India. The title track "**Selmas Hus**" (EN "Selmas' House") is dedicated to Nyborgs daughter after Gruchot by accident happened to create some damage on her Lego-house during a rehearsal at his home. Furthermore "**Selmas Hus**" travels to new places on the hang drum tune "**Verdenstromme**", a pond where the mythical creature Nixie (NO "Nøkken" / SWE "Näcken") might possibly stay on "**Salvestjønn**" and a musical cacophony on "**Nedim**" - where a intense groove meets both Balkan-inspired idioms and idioms the listener might recognize from Polish Mazurka. In "**Boba Marleia**" the trio brings together the feel of Jamaican reggae with Eastern melodies, creating a certain melancholic undertone on the Caribbean vibe. "**Zbojnicki Erkleiv**" is inspired by traditional Polish robber's music from the Tatra mountains. Coming to closer to the end of the album "**Aviatore**" brings up the strong emotions and passions in Argentinian tango, even though both the string arrangement and the violin solo also brings in other inspirations. On the last tune, swinging' "**Lille Rakkar**" (EN "Little Rascal") you might visualize a small rascal running away from it's parent or grandparent?

An.Kara has worked professionally together for over a decade. On their own the musicians have quite a varied musical experience; from touring and performing with the well-known international ensemble Stomp, touring with Norwegian Grammy Award winning blues-acts and playing in different avant-garde electronic music and free jazz projects. This make the musical input of each of the musicians to the trio different and also the musical palette of the trio varied.

For more information, Electronic Press Kit and to get in contact with An.Kara visit [ankara-trio.com](http://ankara-trio.com)

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